# AN ENGLISH COMEDY

"The Blindness of Virtue," by Cosmo Hamilton.

IS VERY WELL ACTED

But It Seems a Little Old-Fashioned in the America of A. D. 1912.

English girls of seventeen, daughters of vicars, are amazing fools and miracu-lously ignorant of the lures of sex, according to Mr. Cosmo Hamilton, the auther of a comedy newly imported from London. The comedy is named "The Blindness of Virtue." It is played here, at the Thirty-ninth Street Theatre (can-not somebody find for theatres more appropriate names than those of the numbered streets?). The company that acted it in London acts it in New York, and acts it very well,

The vicar's daughter waits in a young that this isn't quite the thing to do, to pects. express it mildly. The young man does not arrive until 7, by which time the young girl is watching from her own win-

time makes love to him. The young man behaves like a trump and tries to put her out, although he is in love with her. She clings to him and cries: "Put your arms around me and make me live!" which is, perhaps, just what a vicar's daughter of seventeen would say. The vicar enters, sends away his daughter, quarrels, of course, with the young man, and, rather late in the proceedings, but not too late, asks why his daughter had not been better taught. The vicar jumps straight at the conclusion that the girl is "lost," She isn't. But there is no telling what might have happened to such a fool. Because the young man had been away from the village twenty-four hours the girl was maudlin lonely and behaved like one bereft of sense. But it all comes out right in the end. The story could be published in the most exacting journal for ladies. The young man has come to the vicar's to be reformed and to study for the bar. The reformation "takes" because he is trusted. In the distance, and unseen, there is a suspicious father, whose lack of faith has driven the son to ways that are dark. And so it all comes to the question of the training of Mr. Cosmo Hamilton's play would have

you think that English parents never teach their young anything about the sacredness of sex, or about its lures and dangers. So his play seems rather naïve to audiences in America, for in this land there has been a great deal of discussion, of this subject, and some wise teaching. How much, who knows? But is difficult to believe that class for calss American parents are such prudes and prigs as the English parents in this comedy. Apart from their horror of certain facts in nature these English parents are most estimable and delightful persons. The cheery vicar wins your heart. His wife is motherly and sweet and dear. They are doing good works for their parishioners, but doing precious little for their foolish daughter, who has romantic yearnings "to know what life is.'

If the play were not acted very well inattention. But it is very well acted. Holmes-Gore as the Vicar; Basil Hallam

William A. Brady to Provide Ballot

Boxes for Opinions of Play. special matinees, have undergone a material change. The play, by Jules Eckert Goodman, has aroused such a divergence of critical opinion that Mr. Brady has decided upon a plan by which the public will be requested to express its views regarding the drama and its thesis. To garding the drama and its thesis, to make this design general in its effect, the special matinees have been abandoned, and "The Point of View" will take possession of Daly's Theatre next Monday.

"Facilities will be provided for the recording of opinions, and these will be published if the authors of them do not object," said Mr. Brady, "Of course, if the general public decides, with the 30 per cent of the reviewers, that Mr. Good per cent of the reviewers turns out to be the play, we shall have a great success at Daly's. If the reverse turns out to be the play we will close up promptly."

THEATRICAL NOTES.

# THEATRICAL NOTES.

David Belasco received a cable communew play by Frederick Hatton and Fanny Locke Hatton, which will open at the Republic Theatre on Tuesday evening.

Governor and Mrs. Dix, with a party of friends, occupied a box at William Col-lier's Comedy Theatre at last night's per-formance of "Fanny's First Play."

William Faversham will give extra matinees of his "Julius Cæsar" revival at the Lyric Theatre on Election Day and Thanksgiving Day, Mail orders are now being received for all performances of the engagement, which is limited to four weeks

weeks.

John Cort has arranged with Cohan & Harris for the presentation of Frederic Chapin's new American farce, "C. O. D.," at the Galety Theatre on Tuesday night, November 12. On the preceding night Mr. Cort will present Pixley and Luders's new romantic operetta, "The Gypsy," at the Park Theatre.

Laurette Taylor, who will be seen as a star in Hartley Manners's Irish comedy, "Peg o' My Heart," under Ollver Morosco's management, when the Cort Theatre, in 48th street, just east of Broadway, opens on November 25, returned to the

tre, in 48th street, just east to the opens on November 25, returned to the city yesterday from Los Angeles, where she has been playing in stock all sumer. Rehearsals of the new comedy will begin in a few days.

"Dip, Dip, Dip," is the name of a new song introduced in the "Boardwalk" scene of "Ziegfeld Follies" at the Moulin Rouge last night. The number is pre-sented by Bernard Granville and chorus. Oscar Hammerstein has engaged Ching Ling Foo, the world famous, Chinese magician, to fulfit a long engagement at the Victoria Theatre. Accompanying Ching Ling Foo are twenty Chinese, comprising actors, juggiers, acrobats and assistants.

Returns to England After Stay Here on Way from Canada. Viscount Milner, G. C. B., who arrived

n Sunday night from Canada and has been at the Belmont, sails to-day for England on the Kaiser Wilhelm der Grosse. Lord Milner was Governor General and High Commissioner of South Africa from 1897 until 1905, throughout the period covered by the Boer war. Repreenting the imperialist views of Joseph Chamberlain while the latter was Secretary of State for the Colonies, Lord Milner contributed greatly to the transformation of the Boer republics and the South African colonies into a great aunomous British dependency under the

English flag. He is regarded as one of the leaders of take a high Cabinet office if there was it change in the present government. Lord Milner is unmarried, and before his appointment to South Africa was chief of the Inland Revenue Department in London, Under Secretary of State for Finance in Egypt, and assistant editor of "The Pall Mall Gazette." It is asserted in London that about six years ago he received a lucrative offer from J. Pierpont Morgan to take charge of the London branch man's bedroom, in her father's house, of his banking firm, but declined on the until 4 o'clock in the morning for the ground that its acceptance would interyoung man's return. She doesn't know fere with his political projects and pros-

#### "PRINCETON NIGHT" FIRST Again she goes to his room, and this Presbyterian Union Begins Series of Receptions at Savoy.

Last night was Princeton night with the Presbyterian Union of New York, and a reception was held at the Hotel This was the opening of the Pres-

and a reception was held at the Hotel Savoy. This was the opening of the Presbyterian Union's season of "literary nights," given from time to time at the Savoy. There were about two hundred present, including many women.

The guests included the Rev. Dr. George Alexander, director of Princeton Theological Seminary; Dr. John Grier Hibben, president of Princeton University; Mrs. Hibben, the Rev. Dr. Mark Allison Matthews, moderator of the General Assembly of the Presbyterian Church in the United States; the Rev. Dr. Edward Lincoin Smith, associate secretary of the American Board of Commissioners for Foreign Missions; Mrs. Smith, James Yereance, vice-moderator of the General Assembly, and Mrs. Yereance.

President Hibben then made an address on "The Habit of Irresponsibility." Standing at the speakers table in front of President Hibben while he was speaking was a small Princeton tiger. As he started to speak he said that at this time, when stump speeches were being made on all corners, he was not sure at first whether the tiger bespoke politics or football.

#### ASSERTS SHE REWROTE PLAY Mrs. Furness's Contention Denied by the Shuberts.

Trial of the suit brought by Mrs. Edith Ellis Furness against Lee Shubert, the Shubert Theatrical Company and Mrs. Rida Johnson Young for a \$10,000 share of the royalties of the play "The Lottery Man" was begun in the Supreme Court yesterday.

Mrs. Furness said she was engaged by the Shubert company in 1908 as stage director at \$100 a week for six months. She said she was to receive a part of the royalties of any play on which she acted as collaborator. She rewrote "The Lottery Man," she alleges, but she made no demand for her royalties for one year. The Shubert company said that Mrs. Furness had to do with the play only in her capacity as stage director, making such suggestions for changes in the lines as any one in her place would be expected

to make. The defendants said the suit was an deed it would not engage much serious effort to take the glory and fame away

cess of reformation; and Polite Emery as SALE OF LOSSING AMERICANA best. If Mr. Hallam would not speak in his throat, but would occasionally move in his lips, he would be even more satisfactory than he is. The performance was cordially received. The author appeared twice, and made one short speech. After that he house seemed contented. It is that the house seemed contented. It is the house seemed contented. It is that the house seemed contented. It is the spirit of the rest of the play that the little Russian, with all the traditions of the imperial ballet in her state the same aggregation.

These look as though they were intended for a corpse," was the way Manker that the late Mr. Lossing, the American historian. The letter, which was partly a copy of one sent by General Ewell to General R. E. Lee, gives an account of the burning class.

CAST OF TIME BUINDNESS OF VIDTURY.

Of Richmond, putter the black of the plant the first the Ballet of "Youth." And such the CAST OF "THE BLINDNESS OF VIRTUE." of Richmond, putting the blame for the locting and burning of that city on the Legislature and the city officers. George chief place in "The Lady of the Slipper.

in 1776. One hundred and sixty dollars was paid on order for a four page manuscript copy "POINT OF VIEW" AT DALY'S. of Major Guilford Dudley Young's report of the attack on the British at St. Regis in ponies, racing to the prince's ball? A boxes to welcome him, and did it so thor-1812, written by the Rev. Eleazer Williams. An original copy of the "Provisional Constitution and Ordinances for the People of William A. Brady's purposes for "The the United States," by John Brown, of Point of View," produced on Friday af- Osawatomie, was sold on order for \$225. ternoon at the Forty-eighth Street Thea- George D. Smith gave \$100 for a contemtre, with the idea of giving a series of porary manuscript account signed by special matinees, have undergone a ma- Colonel H. Leavenworth in 1814, of "The

## MANDEL ESTATE HERE \$200,000.

The New York estate left by Leon Mannication from London yesterday notify- del, a wealthy Chicago drygoods merlng him that the copyright performance chant, who died on November 4, 1911, was of "Years of Discretion" had been given valued yesterday by the state transfer in that city. "Years of Discretion" is a tax appraiser at \$200,000. This property tax appraiser at \$200,000. This property consisted of real estate. The will of Mr. Mandel provided for the cancellation without payment of the bonds he held of the Hebrew Orphan Asylum and of the Association for the Improvement of the Condition of the Poor.

William H. Keech, of Pittsburgh, who died on May 5, 1811, left a net estate in New York of \$7,584. His entire estate was valued at \$1,110,572.

## WHAT IS GOING ON TO-DAY.

Free admission to the American Museum of Natural History, the Metropolitan Museum of Art, the New York Zoological Park and the Van Cortlandt Park Museum. Pure Food Show, 71st Regiment Armory.

Pure Food Snow, the regiment Armory.

Meeting of the New York Electrical Society,
Convent avenue and 140th street, 8 p. m.
Entertainment of the Women's University
Club, clubhouse, No. 99 Madison avenue, 8

Club, clubhouse, No. 89 Madison avenue, 8 p. m.

Public lectures of the Board of Education, 8:15 p. m. Wadleigh High School, 114th street, near Seventh avenue, "The Music of Our american Pioneers," Public School 4. Rivington and Ridge streets, "The Days of '76." Dr. Frank Belcher, Public School 63, 4th street, cast of First avenue, "The Work of the Street Cleaning Department," William H. Edwards, Public School 66, 83th street, cast of First avenue, "Marseilles and the Riviera." Professor "Marseilles and the Riviera." Professor Robert W. Theodore I. Jones, Public School 182, 188d street and Wadsworth avenue, "Das Rheingold," Miss Pearl Cleveland Wilson, Public School 169, Audubon averue and 168th Street, "The Planets." Professor Robert W. Prentiss, Hebrew Technical Institute, No. 38 Stuyvesant street, "Chlorine and Hydrochloric Acid," Dr. William L. Estabrooket, Public Library, No. 163 West 185th street, "Marcus Aurellus," Dr. Allan P. Ball, St. Cornelius's Church, No. 422 West 48th Street, "The Call of the Desert," James F. Wilson.

# VISCOUNT MILNER TO SAIL "LADY OF THE SLIPPER"

pourri Full of Spirit.

#### LOPOUKOWA DANCES

Stone an Invincible

One way of bringing on an attack of good spirits from now on will be to go the Unionist party, and would probably and see Elsie Janis, David Montgomery train of bright nonsense and good music. For Victor Herbert's music has originality and distinction, with orchestration worth listening to.

is again no other than our young friend white satin and jewels she dances at the into the realm of the audience's favor. prince's ball. And as long as she dances every one is gay. Last night's audience refused to let her go off the stage as long as clapping could keep her on. Then there was a space reserved for the celebrated Janis imitations in the third act. Among these were Sarah Bernhardt, as she would appear singing "Everybody's Frank Tinney rehearing a pleasantry with the orchestra leader; George M. Cohan singing one of his national songs.

Celebrities passed in review kaleidoscopically as Miss Janis darted about the stage in a white spotlight, changing curls and dimples to suit the passing need.

Then there were Montgomery and Stone, back again to be greeted by many admirers. They were their old selves and some new. None of the specialties that have won them fame was omitted last night, from the straw man and the pumpkin head to the dancing prizefight, which was a feature of the Lambs' Gambol last May. They burlesqued themselves in the first song and dance they ever put over together. They came on singly and en masse, met the plot, greeted it. taunted it, tripped it up, bandled it about, crossed swords with it, and finally made it their own. David Montgomery's chief "alone" part was in the song "Bagdad," where he, in Turkish dress, followed by his large be-trousered harem, flung couplets about the house at unsuspecting faces he recognized. This festival finished up with a Turkish trot.

The evening was full of surprises. Fred Stone came in with a silver punch bowl. The worst was expected, but no one guessed what form it would take. The bowl was perched on a classic pedestal and thereafter was the focus for some of the quaintest humors of the inimitable springily to his advances. It was not the only place. All the furniture was likewise constructed. As an exit to this "Punch Bowl Glide" the dancer-athlete crossed the stage in three springs, from a settee to a chair, from the chair to a table and from the table far out into the wings. Whether he landed in the flies or merely in his dressing room no one

There is not only wine, woman, song tentate that finally stienced the house.

Personal specialties, though they take are not the only specialties. There are scenic surprises, too. Who would have thought of seeing-in just a musical comedy-a fairy coach with Elsie Janis inside and Montgomery and Stone as coachman and footman, dashing through the night, drawn by six milk white in the background, and finally the palace is seen at a turn in the road. This scene,

right spirit.
CAST OF "THE LADY OF THE SLIPPER."
my Come Deince Maximilian D. Stevenson
Irma
MaidaLillian Rice
Majda. Angle Weimers Gretchen. Lydis Lopoukowa Premier Danseuse. Lydis Lopoukowa
Premier Danseuse

## PROMINENT PEOPLE ATTEND

Society and the Theatre Repre-

Victor Herbert's Musical Pot- Florence Roberts Discards Sorrow and Wins with Smiles.

M'GRAW HIT AT COLONIAL

Elsie Janis, Montgomery and His Star Pitcher, "Rube" Marquard, Well Received at Hammerstein's.

This is the day in the theatres when most of us prefer to laugh father than to cry. So now we have Florence Roberts. and Fred Stone in "The Lady of the Slip-star of many a turgid drama, forsaking per." There is no deliberate slege laid to her Zazas and Saphos for a weman who one's good spirits in the new play, either. has not a past-at least, of the erimson They just come laughing along in the variety-and who knows how to look upon the world with a smile upon her lips.

"The Woman Intervenes" is the title of the one-act sketch in which Miss Roberts The lady of the slipper is no other than made her debut as a comedienne at B. F. our old friend Cinderella, and Cinderella Keith's Union Square Theatre yesterday. And after all the years when Miss Rob-Elsie Janis, who, when she laughs over erts has failed to earn especial popularity the footlights, is everybody's friend. In as an actress of sorrow, it must be a very delightful blue silk rags Cinderella source of satisfaction to her to know that sits by the fireside and dances about it she receives as much applause-nearlywith her black Persian lamb cat. In as Florence Tempest, who dances lightly After seeing Miss Roberts in comedy,

which her present playlet is in the main, it is a source of wonder why the actress has not amused us in that way here before. As the woman who intervenes in a man's love affairs with a married woman, both to save the woman, a friend, and to capture the man for herself, she is delightful. She has to be sad occasionally, but leaves us with a smile, which Broadway Jones George M. Cohan declares is the only way. And the result is a sketch that pleases, even if it does not cause loud laughter from the man who thinks a kick well placed is the funniest thing in the world.

"College Town," a musical comedy in miniature, is the setting for Florence Tempest, former associate of Sunshine. The setting is much more attractive than the settee. Never, except on the stage, was there such a beauty chorus of men college students, and the whole atmosphere of the stage town is of the pristine splendor of the chorus men's white fiannels. They sing, they dance, but chiefly they act as scenery for Miss Tempest. It is another case of scenery dwarfing the actors, for although Miss Tempest is pretty and dances gracefully, the sings mildly and shines with the required brilliance not at all. She received cordial greeting from her friends at resterday's matinee, but seemed scarcely strong enough to wrest recognition from audiences who do not know her name.

Paul Morton, youngest masculine mem ber of the Four Mortons, was assisted by Naoma Glass in giving a number of songs and dances strung together by dialogue which was much more than ordi-

narily bright. "Honor Among Thieves," a sketch by Frank Craven and Scott Welch, dealing with robbery and robbers, was another and one of the best numbers on the bill, upon a place in the floor that responded which lacked uniform excellence. Haw-"A Raw Recruit," received their usual amount of uproarious laughter, while other numbers seen were Anna Youlin, Schreck and Percival, tumblers, and the Creighton brothers.

Baseball before the footlights and base ball behind them was the order of the night last night at two of the city's and Montgomery and Stone in "The Lady vaudeville theatres. They were B. F. of the Slipper," but there is Lopoukowa Keith's Colonial and Hammerstein's Victo drop down from the white moon and dance the ballet of "Youth." And such made their New York stage bows were

manager had been a corpse-which he been wakened from the dead by the reception which followed the flashing of the letter for his appearance on the screen. Christy Mathewson, Doyle, Murray and others of his players were in the stage similar feat in stagecraft once made the oughly, with the assistance of the other bareball admirers in the audience, that scenery, moonlit and unreal, flashes by the poor manager had to spend an uncomfortable few minutes waiting for the applause to subside.

As an entrance on the stage the recepis certainly well done and deserved all tion couldn't have been improved upon. the enthusiasm that was showered on it Nor would it be hard for even Bernhardt the enthusiasm that was showered on it last night. Another scenic novelty was a transformation, which came at the end of the last act, when the back wall of the stage vanished and showed a fountain composed of statuesque figures, with light and water playing over them, with lopmost one of them balanced on a large ball, representing the earth, which was tossed up and supported in midair by the fountain geyser.

The book, by Anne Caldwell and Lawrence McCarty, and the lyrics, by James O'Dea, furnished a good basis for the work of the clever principals, who turned everything to good purpose. The "staging" of R. M. Burnside, so far as the handling of the chorus went, lacked originality. Outside of that originality is the keynote of "The Lady of the Silpper," and for once the flavor of a translation is lacking. This is all not only original, but in the original. It has the right spirit. last night. Another scenic novelty was to equal the appreciation that followed

engagement for next year, and compliments to "Matty," won for him three rousing cheers and a "tiger." Of course, he will not always have the idolizing audience that he had last night, but that will not prevent him from proving a big drawing card to the management which engaged him.

The bill, in addition to Manager Mc-Graw, contained the Alpha Troupe, Du Callon, Ray Cox, "The Dance Dream." the sketch, "And They Lived Happy Ever After." Frank North and company, Maude Lambert and Ernest Ball, and the Six Grunathos Sisters.

Down at Hammerstein's Victoria similar scenes of enthusiasm were being enacted when Marquard trod the boards, His act had a similar atmosphere, and although he rung and danced it chiefly the aroma of the ball park that won the plaudits. As a pitcher Marquard is of the best; as a singer, he makes fun even of himself, but as a dancer he has no cause to, and in the "Marquard Glide," danced with his partner, Blossom Seeley, he bids for honors in the near-Mordkin class.

The remainder of the bill at Hammerstein's Victoria included Mile, Silverado, the Monarch Four, Conrad and Whidden, Cartmell and Harris, Cliff Gordon, Willard Simms in "Filnders's Furnished Flat." Martinelli and Sylvester, Pat Rooney and Marion Bent, Gaby, and the



"Point to the rise and career of William Sulzer."-Sulzer's speeches.

children is proved once more by the success of "Puss in Boots," which appears at later from the College of Physicians and Proctor's Fifth Avenue Theatre for a Surgeons. econd week, sharing honors with Lillian | HERZ TO WED EDNA GOODRICH? Shaw, song monologist. It was less than two months ago that Miss Shaw appeared at this same theatre, but her popularity yesterday was as great as though she was a newcomer and an original discovery. in songs; Saranoff, in violin selections; She is singing and talking several new numbers at this appearance, none of

The Four Entertainers also entertained Fred Duprez, monologist; Eva Taylor & sals, saying he would report at Spring-Co., in a comedy, "On the Q. T."; Rein fleld, Mass., to-morrow in time for the Brothers, dancers; the Woods and Woods Trio, in "An Elopement by Wire," and opening performance. Trio, in "An Elopement Woodward's Posing Dogs.

horseshoe of American Beauties, the silver known in England, presenting it in a is playing in vaudeville.

the manager's informal little chat. If the picture book playlet of Sam Chip and Mary Marble, is another number on the certainly is not, either as manager or bill, which also includes "The Concealed footlight follower—he must surely have Bed." a Scotch comedietta, by Graham been wakened from the dead by the respection which followed the flashing of the Strings." Other features of the pro-Strings." Other features of the parame are Kate Watson, "The Trans Girl"; Bonita and Lew Hearn "Bits of Musical Comedy"; Haydn, D in a musical and dancing novelty.

At B. F. Keith's Bronx Theatre Taylor Granville and Laura Pierpont are presentng "The System," a sketch dealing with nembers of the underworld and the Police Department. Ida Brooks Hunt and Cheridah Simpson appear in a musical number and Winsor McCay, the cartoonist, gives his moving picture cartoons. Jim Diamond and Sybil Brennan, the Avdy Comedy Four, in "The New Teacher" Emerson and Baldwin, comedy jugglers; McCormack and Wallace, in a ventriloquial skit; The Tornadoes, aerial twirlers, and Sansone and Dellia, sensational gymnasts, complete the bill.

#### ONE-WEEK THEATRES. "The Rose Mald" is making a week o

it at the Grand Opera House, to the delight of lower West Side theatregoers. The Granichstaedten operetta makes a pleasant evening's entertainment.

Priscilla Knowles made her debut yes terday as a member of B. F. Keith's Harlem Opera House stock company. She had the role of Kate Fallon, known as "Frisco Kate," in Paul Armstrong and Wilson Mizner's popular drama of the underworld, "The Deep Purple." The play, with its thrilling story and excellent ypes, received a generous welco

The West End Theatre offers "The Brute," a problem play, by Frederick Arnold Kummer, which was seen recently at the Thirty-ninth Street Theatre. For those who like a play with a punch this has some real ones in the third act.

#### HEAD OF Y. W. C. A. DEAD. Chicago, Oct. 28.-Mrs. George V. De

Forest, chairman of the Young Women's Christian Association, of Chicago, died here yesterday, at the residence of her son, F. B. De Forest. She had been the head of the Young Women's Christian Association for six years. Mrs. De Forest leaves two sisters and a brother, Mrs. John W. Hoogland, Mrs. E. M. Peck and M. L. De Forest, all of New York.

## MME. JUDITH DEAD.

Paris, Oct. 28 .- Mme. Judith, one of the great actresses of France, whose reputation rivalled that of Rachel, of whon she was a kinswoman, died at the age of eighty-five.

## AN ENGAGEMENT.

The marriage of Miss Elsie Rodman. daughter of Mrs. Thomas H. Rodman, and Dr. Arthur Seymour Vosburgh, son of Dr. Benjamin F. Vosburgh, it was announced yesterday, will take place on Saturday, November 2. Only relatives and a few intimate friends will be present. After Alvamer Duo.

The popularity of the extravaganza as an entertainment for both young and old street. Dr. Vosburgh was graduated from street.

Comedian Fails to Appear at Rehearsal and Rumor Gets Busy. Ralph Herz failed to report at the rehearsal of "Bachelors and Benedicts" last

night, and it is reported that he has gone which has a greater popularity than "I to Toronto, where, rumor says, he and Edna Goodrich are to be married. Herz sent a note to James Montgomery, one of on the bill, which included in addition the authors who is directing the rehear-

Herz was married to Lulu Glaser, but Mrs. Langtry, now more familiarly remembered as Lady De Bathe than as the former "Jersey Lily," is appearing in her wonderful gowns and her suffragette sketch, "Helping the Cause," at B. F. The Charity Girl" at the Globe Theatre. The is scheduled to open in the principal role in "Bachelors and Benedicts" at the Globe Trial Term, Part 12.

He was a veteran of the Civil Way. "These look as though they were insketch. "Helping the Cause," at B. F. tended for a corpse," was the way Manager McGraw characterized the huge sketch deals with the cause as it is sharing in vaudeville.

Wonderful gowns and her suffragette role in "Bachelors and Benedicts" at the Criterion Theatre Saturday night. Miss Before he became a clerk of the Sketch deals with the cause as it is playing in vaudeville.

## OBITUARY.

## EDWARD VITALIS FARGIS.

Edward Vitalis Fargis, a member of an eighty-seventh year. The funeral will be held at the Church of St. Francis Xavier, Bits of Musical Comedy"; Haydn, Dun-bar and Haydn, artistic oddities; Cun-ningham and Marion, acrobatic come-dians; Buckley's animals and the Grazers the family plot in Greenwood Cemetery. in West 16th street, to-morrow morning at 10 o'clock, and the burial will be in Born in New York, Mr. Fargis was the son of Pierre Fargis and Zelie de Belmas

son of Pierre Fargis and Zelie de Belmas Fargis. He was educated in the public schools here. During the early 40's Mr. Fargis and his two brothers became members of the Volunteer Fire Department, and were for many years attached to Engine Company 38. One of his brothers, who was assistant foreman of the company, lost his life in the famous sugar house fire in Duane street in 1848. Following his return to this city from California, where he had gone in 1849 during the gold craze, Mr. Fargis entered the jewelry business. He was at one time associated with Tiffany & Co. Mr. Fargis was also at one time secretary of the superior council of the Society of St. Vincent de Paul.

## DR. WILLIAM HENRY HARLON.

Red Bank, N. J., Oct. 28.-Dr. William Henry Harlon, a retired physician, died yesterday at his Oceanport home, from liver trouble, aged seventy-two. He was present at the attack on Fort Sumter and saw the fort recovered by the federal forces. He served two and a half years as surgeon on the ironclad Montauk, and later was a member of George C. Strong

later was a member of George C. Strong
Post, G. A. R., and James B. Morris Post,
No. 46, of Long Branch.
Dr. Harlon was a bachelor, and made
his home with his sister, Mrs. George
Woodward. He was formerly a federal
expert on insanity. He belonged to the
Holy Name Society of the Star of the
Sea Church, Long Branch. The funeral
will be held on Tuesday morning, and the
burial will be in Holy Cross Cemetery,
Flatbush, Long Island.

## ISAAC S. ROBERTS.

Montelair, N. J., Oct, 28,-Isaac S. Roberts, sixty-three years old, died to-day at his home, No. 24 Gates avenue, from pneumonia. Mr. Roberts was prominent in the Masonic order. He was founder and president of the past commanders' association of New Jersey. A wife, two daughters and a brother survive. The daughters are Mrs. James Wilson Hall, of Newark, and Miss Helen Maxwell Roberts, of Montclair. The brother is Judson Roberts, of New York. The services will be held at the Roberts home to-morrow evening and burial with Masonic rites will be made at Lambertville on Thursday. Masonic order. He was founder and pres-

## EDGAR TINEL.

Brussels, Oct. 28.-Edgar Tinel, the Belgian music composer and director of the Royal Conservatory of Music, died to-day at the age of fifty-eight.

Townsend, who for forty-two years was connected with the office of the Sheriff in this county, died at his home here to-day, aged seventy-five.

It was his boast that for forty years he had never missed an opening day of any term of the Passaic County courts.

He wills the son of Nathaniel Townsend, who for two years was the Mayor of Pat-

erson, and who held the office of Sheriff two terms, believed E Townsend was a two terms the control of Sheriff candidate for Sheriff in November, 1878, on the Democratic ticket, but was defeated. He leaves a daughter, Mrs. Thomas Drew.

#### FREDERIC VERNON. Paris, Oct. 28.-Frédéric Vernon, one

of the leading French engravers, died to-day at the age of fifty-four. CAPTAIN FRANK BRINKLEY. Tokio, Oct. 28.-Captain Frank Brinkley,

# Japanese correspondent of "The Times," of London, for many years and foreign adviser to the Japan Steamship Company, died to-day at the age of seventy-one.

CAPTAIN HUGH DONNELLY. Captain Hugh Donnelly, who for twen-

## DIED.

Berry, Katherine. Brernan, Andrew P. De Forest, Carrie B. Edmonds, Susan M. Fargis, Edward V. Fithian, Richarl B.

Johnston, Eleanor M. Kilbreth, Sophie. Lainslesta, Earnest. Oxholm, Susan L. K. Palmer, Cornelia B. C. Quimby, Cynthia E. Goodridge, Margaret A.

BERRY-Suddenly at Boston, Saturday, October 26, 1912, Katherine, wife of E. Berry mother of Mrs. J. J. Cunningham, No. 29; State st., Brocklyn, Funeral private, Tuesday afternoon, at Holy Cross Cemetery. BRENNAN-On October 26, 1912, Andrew P. Brennan. Funeral from his late residence. No. 846 De Kalb ave., Brooklyn, October 29,

DE FOREST—At Chicago, Sunday, October 27, Carrie Bowden, widow of George V. De For-est. Interment at Cypress Hills Cemetery. Notice of services hereafter.

MDMONDS—Susan M. Edmonds, mother of the late Ida F. Prindle and Lizzie A. Sniffen. Funeral services Tuesday, October 29, 1912, at her late residence, No. 149 Pacific st., Erocklyn, at 2 p. m. Erocklyn, at 2 p. m.

FARGIS—On Sunday, October 27, at his late residence, No. 153 West 22d st., New York City, Edward Vitalis Fargis, aged 81 years, son of the late Pierre Fargis and Zelie de Belmas. Funeral service will be held at the Church of 8t. Francis Xavier, West 16th st., between Fifth and Sixth aves., on Wednesday morning, October 30, at 10 o'clock.

FITHIAN—Sunday, October 27, 2012, at Hotel St. George, Brooklyn, Richard B. Fithian. Funeral services at Edgewood Reformed Church, 14th ave. and 53d st., Wednesday evening, October 30, at 7 o clock. Interment private.

GOODRIDGE-Monday, October 28, at her residence, No. 51 West 73d st., Marguret A. Goodridge, widow of John C. Good idge, 5r., and daughter of the late Issae and Margaret E. Adriance. Notice of funeral hereafter. E. Adriance. Notice of funeral hereafter.

OHNSTON—In London, October 16, Eleanor

More, widow of Theodore V. Johnston. Funeral from her late residence, No. 209 Mills

st. Poughkeepsie, Tuesday, October 29, at

2:50 p. m.

KILBRETH—At Southampton, Long Island, on October 27, of pneumonia, Sophio Kilbreth, widow of the late James T. Kilbreth, Puneral at Southampton Tuesday, October 29, at 1 p. m.

Funeral at Southampton Tuesday, October 29, at 1 p. m.

LAINSIESTA—Earnest, aged 23, Funeral from The Funeral Church, No. 241 West 23d st. (Frank Campbell Building), Thursday, 2 o'clock, Automobile cortege.

OXHOLM—Entered into rest October 28, 1912. Susan Lydia Kellogg Oxholm, widow of the late C. W. E. Oxholm, in the 79th year of her age, Funeral services at the residence of her daughter, Mrs. Wells Olmsted, No. 218 North Broadway, Yonkers, N. Y., Wednesday, October 39, 1912, at 3 p. m. Carriages will meet N. Y. Central train leaving 42d st. at 2:06 p. m. Interment at Morristown, N. J. at convenience of family.

PALMER—On Monday, October 28, 1912, Cor-

PALMER—On Monday, October 28, 1912, Cornelia Elizabeth Chesebro, wife of John D. Palmer. Funeral services at No. 29 Pearsall ave., Jersey City, N. J., Wednesday evening, October 30, 1912, at 8 c'clock. Interment at Stonington, Conn.

Stonington, Conn.

QUIMBY—At East Orange, N. J., October 27, 1912, Cynthia Ensign, widow of Edward E. Quimby, in her 80th year. Funeral services will be held at the residence of her son-in-law, Mr. William O. Wiley, No. 44 South Clinton st., Wednesday, October 30, at 11 a. m., on arrival of 10:30 train from Heboken.

## CEMETERIES.

THE WOODLAWN CEMETERY, 233d St. By Harlem Train and by Trolley, Office, 20 East 23d St., N. Y. UNDERTAKERS.

ZEBULON E. TOWNSEND.

Paterson, N. J., Oct. 28.—Zebulon E.

FRANK E. CAMPBELL, 241-3 West 23d St. Chapels, Private Rooms, Private Ambulances. Tel. 1824 Cheisea.